

# STAR WALKER

The background is a dark, star-filled space. A large, textured planet occupies the right side. A bright, glowing comet streak with a fiery tail cuts across the center from the top right towards the middle. A hand, appearing to be from a larger entity, reaches down from the top right corner, emitting a bright beam of light. In the bottom left, a close-up of a Star Wars character's head (possibly Chewbacca) is shown, looking upwards with an open mouth. The overall tone is epic and cinematic.

[www.thestarwalkers.com](http://www.thestarwalkers.com)

## A Multi-media Spectacle In a New Dimension

Part I

A Two Part In-depth Article & Interview  
by - Journalist  
Marco Froemter



***“What is Star Walker? Is it just another new movie series following the fame and success of classic like Star Trek or Star Wars? Or will it be just another series of books like Harry Potter or The Lord of the Rings? Will it just jump on the band wagon along with successful series like Stargate? Audiences have seen so many releases that a new project can hardly top the already seen releases. Yet, Star Walker promises to be a brand new franchise in so many different ways. Star Walker promises to be an action-packed adventure spectacle with lots of state-of-the-art special effects, exciting martial arts, explosive action, and intriguing story lines.”***  
 -- Excerpt from an in-depth two part interview by noted European Journalist - Marco Froemter

Haven't we seen and read enough of the average TV-Series and theatrical releases by now? The world - and especially the *Science Fiction Fandom* - is ready for a new look of things that concerns fantastic stories. Just take the remake of *Battlestar Galactica*. It is dark and driven by everyday problems of a wide range of those characters in the series. Actually, it has nothing to do with *Science Fiction* as we have seen it over the last decades. Also, the new *Galactica* makes a brave step ahead and introduces religious aspects, people with alcoholic problems and focuses on ancient matters. The good news is: It works! *Battlestar Galactica* is just about to get a third season on prime time television. The time is right and it looks very good for fresh projects.

Writer *G. K. Holland* had a similar kind of theme idea years ago. Why not take all things together that *Science Fiction Fans* like and combine this with religious matters. GK has a writing resume that is diverse in scope and long in years of experience. Several of his original screenplays have been optioned and a few have been sold. In the last few years Part I of a screenplay trilogy was optioned by an Independent Production company in Los Angeles. Having recently completed a project in which he was hired to write a book to movie adaptation, GK is now currently busy writing the first of a series of up to 20 books based on the Star Walker story, including the first screenplay based on the first of these books. The first book is due to be finished soon and a publisher will soon be secured. The writing of Star Walker initially began as a wedding present for *Eric Walker* who married his then-girlfriend *Nhu Tran* in August 2002 in Saigon, Vietnam.

*Star Walker* promises to be an action-packed adventure spectacle with lots of state-of-the-art special effects and explosive martial arts. And *Eric Walker* is shaping up to be trained into a martial artist in a method based on the principles of *Bruce Lee's Jeet Kune Do* under the instruction of none other than G. K. Holland, who is also a seasoned and highly skilled martial artist.

*Eric Walker's* acting career goes way back. It has been almost 24 years now since he appeared in the first TV screening of the Star Wars spin-off "*Star Wars: Caravan of Courage, An Ewok Adventure*" and "*Ewoks: The Battle for Endor*". Eric had already gathered experience in the movie business prior to his working together with *George Lucas*, under the tutelage of his Acting instructor *Virgil Frye* father of *Soleil Moon Frye*, known from television's *Sabrina The Teenage Witch*) alongside such well-known actors as *Courtney Gains*, *Byron Thames*, *Noah Hathaway*, *Barrett Oliver*, *Sean Penn*, *Corey Feldman*, *Alicia Silverstone*, *Jason Hervey* and others.

He had been in several Television shows such as *Webster (Emanuel Lewis)*, *Having it All* (*Dyan Cannon*, *Barry Newman*, Directed By *Edward Zwick*), *The Circle Family* (*Barrett Oliver*), *Filthy Rich* (*Delta Burke*, *Dixie Carter*, *Tracy Walter*), and commercial spots for *Jack In The Box*, *Revell Toys*, *Carolina Pride Hot Dogs*. Eric has since worked on many other movies such as *Less Than Zero* (*Robert Downy Jr*, *Andrew McCarthy*, *James Spader*), *Little Spies* (*Mickey Rooney*, *James Tolkan*, *Candace Cameron Bure*, *Jason Hervey*), *She's Out of Control* (*Tony Danza*, *Wallace Shawn*, *Ami Dolenz*) and *And You Thought Your Parents We're Weird* (*Alan Thicke*, *Marcia Strassman*, *John Quade*, *A.J. Langer*, *Armin Shimerman*), *The Marshall Chronicles* (*Joshua Beckett*, *Meredith Scott Lynn*, Directed By *James Burrows*), all this after working with *Lucas Film*.

While still working as an Actor, Eric attended the *Los Angeles High School for the Performing Arts* along with other noted alumni, *Anthony Anderson*, *Jena Elfman*, and Singer *Josh Groban*. All this ten plus years worth of training helped *Eric* grow into a fully-fledged and talented actor. There seemed to be no obstacle to his entering the great world of glitter and glamour.

On a smaller-scale (after working on the *Making of the Ewok Movies*), Eric then began Producing and Directing shorts films such as *Miracle Alley*. Instead of a career as a movie star in *Hollywood* Eric caught the movie making bug as he started working behind the camera as a Producer, Director, Writer and Editor. Although Eric won many awards as a student film maker while still in high school (for his short films such as "*After the War*", which also starred fellow actors such as *Anthony Anderson*, *Courtney Gains* and others), Eric's first professional film (shot in *Panavision 35MM*), was the highly noted "*Miracle Alley*", a short story written by *G.K. Holland*. Eric co-directed part of the movie, helped write the story, executive produced, edited it, and returned to acting as the films star to help promote it.

In the short film "*Miracle Alley*" *Eric* also plays the part of *George Peabody III*, a thoroughly unpleasant and nasty character. *Miracle Alley* has already been picked up on by news channels such as *CNN*, *The E! Channel* and – and even the now defunct *Entertainment Tonight* had presented a piece on the short movie as well. Plans are in the works for a feature length version of the short film *Miracle Alley* called: *The Legend of Miracle Alley*. I was lucky enough to speak to *G. K. Holland* and *Eric Walker* about *Star Walker* and beyond.



Pictured above GK from past interviews as a writer, and some photos of him as a skilled martial artist of some 25 years plus.  
All Star Walker Artwork, Interview Photos & Written Content © 2006 by – G. K. Holland & Intercept Productions

**GK, you have written and created Star Walker from the beginning on. How did you come up with all of this?**

Seven is the number of completion, so let me summarize it with seven key words: divine intervention, inspiration, the Old Testament, and intense research. By divine intervention I'm referring to the sovereign miraculous confirmation of one's purpose through the gift of prophecy, and the empirical knowledge that comes from studying the scriptures. And for me divine intervention also brought with it inspiration from the reading and study of the Bible. It is filled with oceans of inspiring content with deep places that inhabit incredible secrets that are there for us to discover and learn from. The Bible has precise predictions that were made hundreds of years in advance that were fulfilled. It is the only book in the world supernaturally confirmed, and that makes it divinely authoritative. As far as inspiration, can you imagine being inspired to your 'artistic magnum opus' by the Bible?

In the Old Testament the book of Isaiah tells us, "I am God, and there is none like Me, Declaring the end from the beginning, And from ancient times things that are not yet done." Only God can do this. And it's why when we receive prophecy, or spiritual guidance, that we know it is the spirit of instruction, and not the spirit of error. Furthermore, the second chapter from the book of Habakkuk reads: "Write the vision.....for the vision is yet for an appointed time,.....though it tarries, wait for it, because it will surely come." To a lot of people this will all no doubt sound way out and esoteric. Some will no doubt say, "What is GK on? And where might I get at least a years supply?" (Again he laughs). But that particular scripture resonates deep within me because I know what I've experienced personally. Therefore, my spirit and my heart can not, and will not deny what's been revealed to me. Star Walker is a 'divine gift', (he makes the proverbial quotation signs with two fingers from each hand) a massive "divine appointment" if you will, "an assignment", and I will finish it. Prophecy is a great spiritual gift but only in as much as God allows you to see. I've had so much sent to me 'in my dreams and in visions' which are later manifested right before my very eyes that are always directly or indirectly related to Star Walker. You just wouldn't believe it.

In terms of intense research I'm also referring to taking in a lot of different kinds of films, music, art, reading a lot of classic literature, my martial arts training, theological studies, the study of biblical history and how historical events of the Bible are being confirmed more and more by archeology even today. And then there's the process and study of how to synergize all of those things I just mentioned, and how applied physics affects the process of all of them on a spiritual level. Einstein once said that the past, present and future are all one. I believe that once you understand that the past, present and future are all but one vibration, one frequency, spectacular worlds of imagination will open up to you. So Star Walker has been an amalgamation of all these things over a period of years fueled by my own spiritual growth as a Christian. It's no accident that Star Walker is coming into its own at a time when we are seeing so many technological advances that is bringing entertainment as we know it, to a kind of digital synergism with an easy distribution and delivery system aimed at a global audience. So Star Walker is going to speak to the entire world through books, through film, through video games, through the internet, through original works of art, through its own inspired music series, through poetry, through the spoken architecture known as rap, through ancillary merchandise, even by way of the cell phone and more.

And by the way, I have always thought that Lucas's masterpiece Star Wars should end with seven films not six. He needs to bring back the original cast and compose a story with them at their current ages and in relation to the overall time line of Star

Wars of course. But yeah, he should end Star Wars at seven films, not six, then it would truly come full circle and be in sync because numbers have a frequency, a vibration. It is no accident that even the Bible as an entire book in the Old Testament called Numbers!

### **After all, what is Star Walker all about essentially?**

I'll give you a simple TV Guide line like description, "Star Walker is about ordinary people who have been pre-ordained by God to do incredibly extra-ordinary things that will profoundly affect the world and its spiritual consciousness as we know it. When they answer the call, their individual spiritual gifts are awakened and allowed to flourish in spite of the awesome power of evil that has been positioned against them."

### **Star Walker consists of many ingredients. What is the basic recipe?**

Yes most definitely it does consist of many ingredients. But I don't like thinking in terms of a recipe because to me it suggests a lack of imagination, like a formula script, that sort of thing (laughs). However, I can tell you the basic ingredient in one word. God! This particular project is very much God driven. And by God driven I mean it embraces a lot of the elements that the scriptures enlighten us with, as well as other elements that make up the spiritual world and everyday life as we experience it. In a most spectacular way it deals with the invisible 'war of principalities' that ensues all around us. So you could say that the so-called basic recipe is about serving the effects of this war of principalities on society through literature and film in order to show the ultimate effect of this silent war on mankind in some very dramatic and spectacular ways. So the basic ingredient also involves a kind of spiritual retribution as it has been given in the hands of the Star Walkers.

### **What is going on with Star Walker at the moment? What stage are things at right now?**

I'm actually working on the first Star Walker book and the first script pretty much simultaneously at the moment. I'm also working on the Star Walker business and book proposals, the video game docs and I am beginning to work on a live stage version called Star Walker Live which will focus on the key events that happen in Africa during the early parts of the Star Walker Time Line. I believe Star Walker Live will promote the musical spirit of the project. And the musical spirit of Star Walker is one of its prime elements. I see and feel the music of Star Walker as being instinctive, native, universal, hauntingly majestic, very spiritual and very inspiring. I can't tell you how excited I am that the entire project is steadily moving forward. At this point it definitely has a definitive energy of its own.



Pictured above is an inter-dimensional time travel portal used by the Star Walkers, and the Ken Ju Kai, but also the many enemies of earth who perpetuate an ever ongoing war of principalities.

## **Will there be any time travel in the story?**

In the Star Walker Time Line from the 1920's, Professor Henry Dane, an archeologist with applied knowledge in Egyptology, physics, and theology, while on a special expedition to Northern Africa, he discovers an ancient artifact that turns out to be an advance navigational device. The Professor has contemporaries such as Albert Einstein and has had his own theories called, '*The Veil Theory*' published dealing with the space time continuum and the three-dimensional world we live in. His *Veil Theory* embraces the principles of the unified theory while still acknowledging the undeniable laws of physics as they exist in this realm. His discovering this device validates his own theories about time travel and it is used by the Star Walkers on many a mission. So yes, time travel, in fact inter-dimensional time travel is an integral part of Star Walker. This time travel element is utilized in all the stories within the Star Walker Time Line. And of course literature and film allows us the opportunity to explore these scientific possibilities in some rather exciting, inspiring, adventurous and fun ways.

## **What's up after that?**

Soon the first Star Walker book will be completed. Then we will be lining up investors and offering attractive investor equity as per the business plan dealing with the movie, book, stage show and video game incarnations, that sort of thing. The website for Star Walker will be launched soon. Once I've finished the first book I'll be really focusing on finishing a 2<sup>nd</sup> and 3<sup>rd</sup> draft of the first Star Walker script. After financing for the movie is raised we will then be putting the pre-production process in motion. There's so much work to do but we're up for the challenge. The Olympics always has a Team U.S.A., we're now assembling Team Star Walker!

## **Star Walker will be a multi media project. Will there be any differences between the books, upcoming movies (-series), the live stage version or the video game?**

The book is going to cover more details as is usually the case because of the artistic perimeters between the various mediums. But the films will be able to showcase the spiritual side of Star Walker with great special effects and the like. I'm also working on the video game 'vision doc' and 'pitch packet' as we speak, but it will take time to build the actual game. It usually takes what is called a two to three year burn. The video game process is very much like a movie production. There are some solid reasons why the electronic arts industry may very well out profit the film industry in annual sales in the next few years. The video game format has specific interactive narrative and game play principles that must be addressed if the game is to be successful. And as I continue to develop the video game version of Star Walker I'm finding that it lends itself to that medium very nicely. I foresee that the Star Walker book and film series will build a strong and loyal international audience. This will also be due to the depth of its story, the various colorful characters and the 'real world' elements that people will readily be able to identify with. And as far as the stage version, as I said earlier, I believe Star Walker Live will establish the musical spirit of the project. The books, films, live stage version and video games will contain special elements from Star Walker that their counter mediums will not. All of these different media presentations of Star Walker will promote the other. Star Walker is like a tree with many branches and so it has deep roots.

## **Can all this really work out as a multi-media project, after all?**

Absolutely! Because of the depth, latitude and longitude of the Star Walker stories, it is able to offer itself as a book, a movie and video game series. This is especially relevant because many of these new technologies of entertainment today are story

driven. The obvious cross promotional benefits of Star Walker will help move its entertaining and inspiring message into the mainstream of modern every day life. And I'm confident that Star Walker will do that in a very penetrative and profound way.

*Be sure to join us next month when we will reveal Part II of this in-depth interview by Marco Froemter. In part II GK talks about how Star Walker differs from Star Wars, Star Trek, Stargate, the other book and film projects he is working on, what can be expected from the Star Walker website, including the martial arts of Star Walker. And be sure to check out Part II of Eric Walker's interview.*



Pictured above, real life Eric Walker ([www.ericwalker.net](http://www.ericwalker.net)) and rough concept art of 4<sup>th</sup> generation Star Walker Ken Ju Kai Eric Dane.

**Eric, I mentioned that you are playing a big part in Star Walker. What is your exact involvement?**

At this point I'm currently editing the Star Walker promo trailer and helping put together the media side of the website @ thestarwalkers.com with GK and Marilyn. Once the financing is secured I would like to participate as a Co-Director, Editor, and maybe some acting as one of the many Alien Characters, since I do character voices so well.

**I understand that one of the Star Walker characters is inspired from your life as a teen movie star. Can you elaborate on this fact?**

The character Eric Dane which GK wrote as a wedding present for me, attends Sci-fi conventions around the world, which is similar to what I do now.

**Now as you mentioned Eric Dane, can you tell us a little more about other characters from the Star Walker universe?**

My favorite species are the Ethesian Ken Ju Kai Warriors, as they are the good guys. They are responsible for training each Star Walker. All the Star Walkers have already been chosen and pre-destined. It was already written and they are there to see that everything comes out as it was prophesized by a great prophet known as Jebadiah Odi, long before certain events on Earth comes around.

**The first time we were talking about Star Walker, you told me that you are going to act in a possible Star Walker movie version. Have those plans changed at all, or do you still consider doing some acting?**

I'm not so sure I'm going to act in the movies at this point but, that's always a possibility. Although my plans of acting in Star Walker have not changed, but it depends on how long it takes for the first movie version to be made. Star Walker as I'm sure you can tell, is a lot more then just a movie. But I'm always open to what ever role will suit me at the time the first Star Walker movie is made.

*Next month we will reveal Part II of this in-depth interview by Marco Froemter. In part II Eric talks more about other movie projects he is working on, his co-founding of VizionaryMedia.com, and what he believes will be the first Star Walker project. And be sure to check out Part II of G. K. Holland's interview.*

**About the interviewer: Mr. Marco Froemter is a noted European journalist who has written numerous entertainment industry articles which have been published around the world. He is also the former editor and senior writer of Star Wars Europe magazine since 1998. This is his first contribution to our Star Walker website.**

# STAR WALKER



[www.thestarwalkers.com](http://www.thestarwalkers.com)

## A Multi-media Spectacle In a New Dimension

Part II

A Two Part In-depth Article & Interview

by - Journalist

Marco Froemter



***“What is Star Walker?*** *Is it just another new movie series following the fame and success of classics like Star Trek or Star Wars? Or will it be just another series of books like Harry Potter or The Lord of the Rings? Will it just jump on the band wagon along with successful series like Stargate? Audiences have seen so many releases that a new project can hardly top the already seen releases. However, Star Walker promises to be a brand new franchise in so many different and unique ways. Star Walker promises to be an action-packed adventure spectacle with lots of state-of-the-art special effects and explosive martial arts action!”*

Marco Froemter’s in-depth interview continues...

In Part I we learned that G. K. Holland is a talented writer, but even from his inspired explanation of how he came up with Star Walker, I was still not entirely sure where he was coming from. So I decided to dig further and discovered that he also comes from a very diverse entertainment background. Growing up he would tour much of the country performing gospel music with his Dad, cousin and three brothers. He would do this all through elementary, junior high and high school. In addition, he and his brothers would eventually write their own music and perform it live around the country.

While attending college, he would un-officially study the craft of film making and writing (he says there was no film or writing curriculum at the University he attended). Never-the-less, he wrote, directed and edited several short films while attending. After college, he would put that whole ‘head west young man’ saying into action by heading to Hollywood California. There he would share years of acting workshops with fellow classmates Eric Walker *And You Thought Your Parents Were Weird*, *Less Than Zero*, Joelle Jacobi *Lady In White*, Courtney Gaines *Children of The Corn*, *Colors*, *Sweet Home Alabama*, and others. Through them he would be introduced to noted acting teacher Virgil Frye (father of actress Soleil Moon Frye). GK would find that studying acting greatly improved his writing, especially dialogue for actors. He eventually even made several appearances in a number of independent films as an actor, but he was more interested in writing and creating his own productions. While juggling his martial arts workouts and teaching his students, he would privately train the likes of Scott Baio *Happy Days*, *Charles In Charge* (as well as a number of other celebrities). In addition to all of this, he would perform live action adventure shows (featuring martial arts, stunts, lasers, SFX and music) for underprivileged kids at the Disneyland Hotel. This and other events like it were sponsored by organizations such as The California Paramedics and Rescue Association Events for Kids. And yet still always, GK continued to write, entering a number of screenwriting contests and winning the top finalist position in a number of them.

He eventually optioned and then sold his first screenplay (a sci-fi movie called *Steel/Shadow*). In the meantime GK would meet and train with former world karate champion Mike Stone. Mr. Stone wrote the story and performed the fight choreography for a little known film called, *Enter The Ninja* starring Frank Nero. This film would cinematically introduce America to the stealth art of Ninjitsu, black clad warriors otherwise known as ninja. And it was Sensei Stone who would later also do all of the snappy and flashy ninja choreography for the first two *American Ninja* films in the 1980's. Mr. Stone was one of three U.S. Karate champions who trained privately with the legendary Bruce Lee. The first two were Joe Lewis and Chuck Norris, the other was Mike Stone. It was training with Mr. Stone that he learned all about the kind of camera angles that work for cinematic fighting. Not to mention the many 'real world' martial arts training pointers he would receive from Mr. Stone. I also learned that the Ken Ju Kai warriors of *Star Walker* are indirectly inspired by the fighting skills of the ninja, in addition to borrowing heavily from other numerous martial arts. GK would also eventually direct several small independent film and video projects. He insists that this extensive film industry experience from acting, to writing, to stunts, to learning camera angles for fight scene choreography, has all lead up to *Star Walker*.

After learning more about GK's background in the film industry, I now began to understand that all of this had contributed to his having such lofty goals for *Star Walker*. *Star Walker* is being positioned to hit some pretty high targets, but now I no longer wondered 'how', or 'why' his thinking and vision was where it was. Now with all confidence I can say, *Star Walker* has been long in the making by an author and imaginative creator who is 'well prepared' to deliver it!

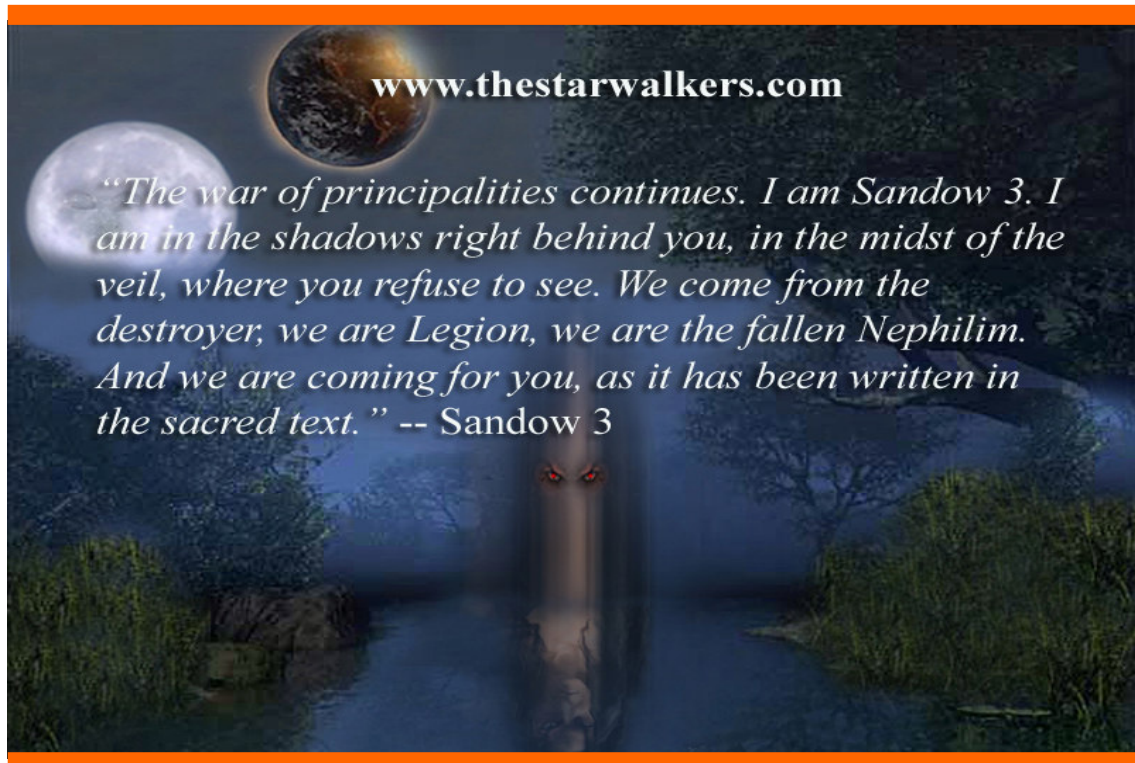


A brief look back: Pictured above GK at the premiere of *Dragon: The Bruce Lee Story* in Hollywood in 1993 with younger brother of Bruce Lee, Robert Lee. Far left in the white dress is writer and former NBC producer Jo Giametta. Middle photo is Jimmy Jo James, a re-occurring character with political overtones which GK portrayed in the made for TV comedy called *EZ TV*. Pictured in the photo to the far right, is GK with one of his martial arts students as far back as 1976.

**The name *Star Walker* itself reminds me of other Science Fiction projects, like *Star Wars*. *Star Wars* tells the story of the Skywalker's. How does *Star Walker* differ from any other Science Fiction series?**

*Star Wars* of course deals with a world from a long time ago, *Star Walker* takes place in the past, present and future. *Star Wars* rolls out episodes that take place far away. *Star Walker* is about worlds just a dimension away, and everyday life as we know it in the here and now. And *Star Trek* deals with earth as it has advanced in the future. *Star Walker* deals with the future as well but it is also inspired by Biblical scriptures that tie us to the past and present in some uniquely entertaining, meaningful and life affirming ways. It's about the worlds Professor Henry Dane (*Star Walker* Eric Dane's great grandfather) talks about in his published papers called, 'The Veil'. It is there, behind the veil that you'll find the enemies of hope and love waiting to discourage and destroy you. Sandow 3 is a very scary character, a definite key nemesis in *Star Walker*. At the end of the short promo film which will soon be airing on the *Star*

Walker website at [thestarwalkers.com](http://thestarwalkers.com), he has some definite things to say which are quite evil in origin. Star Walker is different from other sci-fi projects or action adventure stories because it is about the spiritual warfare that wages behind a 'hidden veil'. Star Walker will bring those battles of spiritual warfare right in your face in ways that will captivate, motivate, exhilarate, empower, entertain, and scare the heck right out of you (laughing).



Pictured above is a selected image from the upcoming official Star Walker website @: [www.thestarwalkers.com](http://www.thestarwalkers.com).

### **What can we expect from the Star Walker website?**

The website will have all things pertaining to the world of Star Walker and then some. It will give a lot of information on Star Walker and yet not give too much about it away. It will have several special features each month. Some excerpts from the entire multi-century Star Walker Time Line, upcoming Star Walker sci-fi convention appearances, collectables, and the first cards from the preliminary Star Walker trading card series, a Star Walker newsletter, a web series on the Ken Ju Kai Warriors of Star Walker, a message and forum board, general info on the Ken Ju Kai Temples, info and specs on various Star Walker characters, the weaponry, the technology of Star Walker, info and progress updates on the video game project, the book and movie project, some preliminary Star Walker merchandise, its own music CD series and a lot more. The website was designed by myself and a very talented web designer named Marilyn Banister who founded her own web design company called Work4Media @ ([www.work4media.com](http://www.work4media.com)). She worked very closely with me to insure that the integrity of Star Walker would be accurately projected on and within the website. I'm very pleased with the results. She is the consummate professional whose beauty is only eclipsed by her sincere heart and professional demeanor. The website will grow exponentially in the years to come, with spin off Star Walker web sites already being planned. The current site will also be localized, meaning, it will be first translated into German, then Spanish, Korean, French, Italian, Japanese, Chinese, and at least a few additional foreign languages in order to help build a solid international audience.

# Star Walker Deutschland

[www.thestarwalkers.com](http://www.thestarwalkers.com)

Es dauert nicht mehr lange ...  
Demnächst erscheint das erste Buch, gefolgt von einem  
Video-Spiel & einer Serie von Filmen

“Was ist Star Walker überhaupt? Handelt es sich hierbei um einen weiteren Film, der versucht in die Fußstapfen des großen Erfolges von Star Wars oder Star Trek zu treten? Oder wird es nur ein weiteres Buch geben, wie Harry Potter oder Der Herr der Ringe? Hat man vor mit Star Walker nur an den Erfolg von Serien wie Stargate anzuknüpfen? Das Publikum hat schon so viele Veröffentlichungen gesehen, dass man es kaum noch beeindrucken kann. Aber: Star Walker verspricht ein völlig neues und sehr facettenreiches Projekt zu werden. Star Walker wird mit sehr action-geladenen Abenteuern aufwarten und ein Feuerwerk an Special Effects bieten. Ebenso darf man sich auf eine Darbietung von einzigartigen Kampfkünsten freuen. --- Auszug aus einem zweiteiligen Interview des europäischen Journalisten, Marco Froemter – CEO Star Walker Fan Relations Europe

*The above images are the corner symbols of the Ken Jo Star.  
Revelation just before its instrumentation comes into view.*

R TM © 2004

Above artwork for upcoming Star Walker Germany website link. Star Walker website will be eventually translated into numerous languages, beginning with a German translation.

## GK, on what other projects have you been working?

It's a large body of work, but since you asked I'll be happy to break it all down for you. One of the projects I'm working on is a script that expands the *Miracle Alley* short film story to feature length proportions. It's called, *The Legend of Miracle Alley*. I believe they've put up a short description about it at Miracle Alley dot com ([www.miraclealley.com](http://www.miraclealley.com)).

I'm also working on a book that's a romantic thriller set in Philadelphia and Greece called, *Turquoise In Black*. It's an interracial love story about a black writer who becomes involved with a woman behind his fiancée's back. After a short but intense love affair he breaks up with her only to discover that she has stalked him all the way to Greece while he is on his honeymoon. This woman becomes the real life nemesis of the writer's most recently published novel called *Black Turquoise*. His life reverses itself and imitates his work of fiction.

There is also a book and script I'm working on called, *Target America* which will upset a lot of people, but help awaken many to the harmful affects of the subtle racism that still exists in this country like a slow eating cancer. The indifference you show to your neighbor whose only crime is that the pigment of his or her skin is different than yours, eventually comes back to harm you indirectly or directly in one form or another. Racism is America's own brand of long standing terrorism, but this project is really about bringing people together. It's a story told as a drama with some historical events as a kind of philanthropical backdrop. Also within this work, the work of Tupac Shakur and Biggie Smalls is showcased in some very unique and inspiring ways.

Then there is a book I'll be co-writing with Eric Walker called, *Growing Up On Skywalker Ranch*. The title isn't meant to be literal, but it's told more in allegory. And it deals with his experiences with George Lucas during his time filming *The Ewok*

*Adventure* films. That book has nothing to do with *Star Walker*, but it deals with the great empowering and positive life lessons learned by Eric during his experience with Lucas Films. And how many of these lessons did not manifest themselves until some years later.

And then there is the two Li Sui Loong movie and book projects (Bruce Lee). The first is intended to lift the work of Bruce Lee to a higher level, a spiritual level. It's called, *The Fields of Enter The Dragon*. It's going to be quite exciting, enlightening, fun and very entertaining. I won't say a lot about this project until my talks with Warner Bros. legal department are completed. They own the copyright to Lee's original work *Enter The Dragon*. And the second one is a documentary called, *The Blue Butterfly*. Sometime between 369 and 286 B.C. Chuan-tzu wrote, "I do not know whether I was then a man dreaming I was a butterfly, or whether I am now a butterfly dreaming I am a man." This project expands on that in some entertaining and thought provoking ways while simultaneously revealing the many hidden healing aspects of Bruce Lee's work.

*A Whisper of Fire* is a story about a man's redemption after he stumbles, ethically speaking, and how in spite of that God reveals a loving and divine plan for his life. He passes on benefits gained from life lessons learned, onto his wife, their young son, teenage daughter and then the world.

*The Hallow*, is a drama about the American prison system and how in some ways it is really a modern form of slavery in the sense that many corporations are investing in it for clear financial gain via cheap prison labor. And now more than ever before, more and more innocent people are being released from prison via DNA evidence, having done time for crimes they did not commit. Not to mention, research reveals that America has jailed more of its citizens than any other country on earth. There's something very wrong with this picture.

Then there is a movie trilogy I wrote called, *The Books of Ran* which deals with lost prophecies of Nostradamus found by monks in an abandoned temple in the Himalaya mountains of India just a few years after his death. These documents find their way to a man with a broken spirit and a broken family. Part I of this trilogy was optioned by an independent Los Angeles production company a few years ago.

There is another book to film adaption I want to do based on a book written by Scholem Asch. This work is called, *The Nazarene*, which was published in 1939. It is an intriguing story revolving around Jesus and the Roman soldier who gave him bitter vinegar while he was suffering death of the cross.

There is also *Star Walker: EnGedi*, which is a spin off from the original.

**GK forgive me for interrupting but, I have to ask, how can you have a spinoff of *Star Walker* when the original is just in its beginning stages?**

Well, there is so much material from my yellow note pad writings on *Star Walker*, some 1,800 pages or more, that it demands it. Next to that, it allows me an opportunity to deal with some issues that are not dealt with in the mainstream *Star Walker*. This spin off world of *Star Walker* takes place in a city called EnGedi which exists under a great dome of what is otherwise a very desolate planet known as Daybaron. And now you might ask, GK, how in the world are you able to keep up with, let alone write all of these projects which are all so diverse from one another? You're so full of horse hay (he laughs). How can I write more? And to that I would have to simply say, very carefully, very strategically and with divine guidance. Believe me, juggling all of these projects has taught me the value and importance of time management. I've learned how to work smart and how to prioritize my time.

Let me share a story with you. Some years ago, I had the great opportunity to watch the late great actor Roddy McDowall (*How Green Is My Valley*, *Fright Night I & II*, *Overboard*, *The Black Hole*, *The Temp*) work in person on the set of a movie called *Fright Night* in which Tom Holland (*The Temp*, *Fatal Beauty*, *Child's Play*, *The Langoliers*) was directing (no relation). It was magic to watch Mr. McDowall's acting craft at work and Tom's directing skills. I observed the filming very closely and in between takes I made it a point to ask the director, who was also the writer, a lot of questions. At the end of the shooting day I asked him what would be the best advice he could give me, in one word, with regard to writing and directing. He thought for a long moment and then he said, I'll never forget it, he said, "Tenacity! Tenacity! A lot of people just don't do the work!" So with Tom's advice always in the back of my mind, I've learned that I can always do far more work if I commit myself to meticulous planning and a strong, tenacious, work ethic.

### **I know that you are deeply into the martial arts. Will we see any "fighting" in Star Walker?**

I've been practicing the martial arts since 1974. Consistently I might add. I always wanted to write a story that included the true heart, or spirit of the martial arts as well as the aesthetic beauty of the movements. And of course these days, everyone is either an expert, or a champion of the martial arts and usually after only four or five years of training, which I do find a bit ridiculous. I give credit to Jet Li for turning down numerous film projects that would have cast him along side actors with no real martial arts skill. The training of the martial arts transcends any physical benefits one might get from even a mere ten or fifteen years of training. In other words, harvesting the sweeter fruits of the martial arts takes time. The martial arts projects great strength. But true strength is found in kindness. And it involves extending wisdom, knowledge, compassion and help to those in need, or those who may be less fortunate than you. Why? How? Because in this way you are celebrating your very humanity. It's about letting the self serving things of the human ego dye away. It's what Bruce Lee meant when he said, "You must learn the art of dying." And for me it's also about much more. It's about fulfilling the plan God has for one's life. The Star Walkers are some incredibly awesome individuals who are well trained in the fighting arts of the Ken Ju Kai.

The Ken Ju Kai are elite warriors who train the Star Walkers. But within the world of Star Walker the skills of the Ken Ju Kai are impossible to use unless, one has achieved an advanced stage of spiritual awareness and development. Even if pressed upon, a Star Walker would rather walk away from you than fight or kill you, unless you are the enemy. In which case then God help you, because then baby it's going to be on! Star Walker is very action-packed with many exciting and unique encounters between good and evil that do not involve verbal negotiating skills (again laughing).

### **The name Ken Ju Kai keeps coming up. What exactly is a Ken Ju Kai?**

The Ken Ju Kai are going to be a nice surprise for people, so I don't want to give too much about them away. But I will tell you that they look human, but they're actually not human at all. And they're not robots or AI either (Artificial Intelligence). Where they come from, their martial art movement is manifested on a spiritual level. And that allows for some exciting things to happen visually as well as physically.

**From the Star Walker Prophecy, the Ken Ju Kai would come. Discover all the excitement @:**



The artwork above depicts an event which takes place at the beginning of the last century in 1908. The fiery object is what is known as a Ken Ju Kai Medallion. It is a mysterious device discovered by future Star Walker and Ken Ju Kai Henry Dane in Egypt in 1921. How it ended up on earth seems to be a great mystery, save the divine explanation depicted in the artwork above. However, this device would become instrumental to the survival of all Star Walkers from the Star Walker Time Line all the way up to the year 3015.

I can also tell you that the training of the Ken Ju Kai is based on scientific athletic research akin to human athletics, practical application and their spiritual powers. So the Ken Ju Kai training is actually based on something very real! This all makes them some very awesome fighters. The Star Walkers have to become Ken Ju Kai if they are to survive all that they have to go through. And it's how I train myself, although Eric isn't quite ready for the Ken Ju Kai training just yet. But I think he will be one day. Right now he's like the martial arts student with Lee in the garden scene in *Enter The Dragon* because he is still focused on the finger pointing at the moon, instead of seeing what the finger is pointing at - the moon and all the heavenly glory.

**I know Eric is one your martial arts students, can you tell us more about exactly what kind of martial art training is involved?**

My training sessions basically go through several phases. The first phase being the psychoneuromuscular training phase or what I call preparing the Mind Bow. This is basically the warm up stage with a lot of stretching, breathing and visualization technique. The idea is to initiate theta brain waves and then move more into the Alpha brain wave state for total relaxation and neutralization of nerve/muscle inhibitors in order to facilitate what I call lightning cat like movement, thunderous power and an other worldly kind of grace. For me it's about total relaxation while training. And in pursuing that I've become what I like to call a scientist of motion, an architect of movement. Theta brain waves occur at 3 to 7 Hertz and Alpha brain waves occur at 8 to 12 Hertz. The resonant frequency of the earth and ionosphere is approximately 7.5 hertz. This is why relaxing practices like meditation puts people in such an in tune with nature kind of state. Talk about being one with the universe. The idea is to achieve Alpha/Theta stage with total relaxation while still maintaining laser like focus. This also helps prepare the body for physiological transition or preparing the muscles for the upcoming work load of the workout session. To help expediate this process I use audio binaural stimulation. The end result being more stimulation for the left hemisphere of the brain as opposed to the right hemisphere while training. In layman terms, this is what is meant when people say they were in the zone while training. They know when their mind and body are one and they've

achieved some effortless harmonious working of the two, which resulted in their best athletic performance, even if they do not know the scientific process or explanation of it.

Bruce Lee was already experimenting with hemi-sync or binaural brain stimulation in the early 70's. He was so far ahead of his time it's not even funny. Then the second phase is what I call cleaning the temple, rebuilding the temple, and pulling back the Mind Bow. Optimum athletic performance occurs when the brain and body is in the Alpha state which is the same kind of relaxation you'd get from sleeping. So if you're an athlete like myself, you have to ask yourself, how can I get to such a state and use it in such a way that will facilitate athletic excellence and be able to utilize it to my advantage during training? By training the mind how to get to that stage, at will.

Then there is the third phase which I call securing the temple. The body being that temple. When I combine, real world on hands training with this kind of proven scientific athletic training and then add the spiritual element, the results have been really incredible. I try to maintain an RPR (resting pulse rate) of at least 52 to 54 which isn't easy. And just to give you some kind of standard to measure from, the RPR of Olympic athletes is usually in the mid 40's! And the average RPR for the average fit person is around 72. The training of the Ken Ju Kai is based on this kind of scientific athletic research, practical application and their spiritual powers. This all makes them fighters who are renowned in an otherworldly kind of way. And that's the kind of martial arts employed by the Star Walker Ken Ju Kai. If a Ken Ju Kai were to, let's say, shoot an action movie, they would not need wire work. For those who may not know, wire work refers to actors or stunt men supported by cables to simulate walking on walls as in films like *The Matrix*. Wire work is a technique that has been mastered in Hong Kong cinema since the 70's by the way. But these wires are then digitally removed later in the film editing process, thereby giving an impressive illusion of one being able to defy gravity as we know it. But in *Star Walker* the Ken Ju Kai can really do those kinds of things, and then some.

### **Has the title something to do with Eric Walker's last name?**

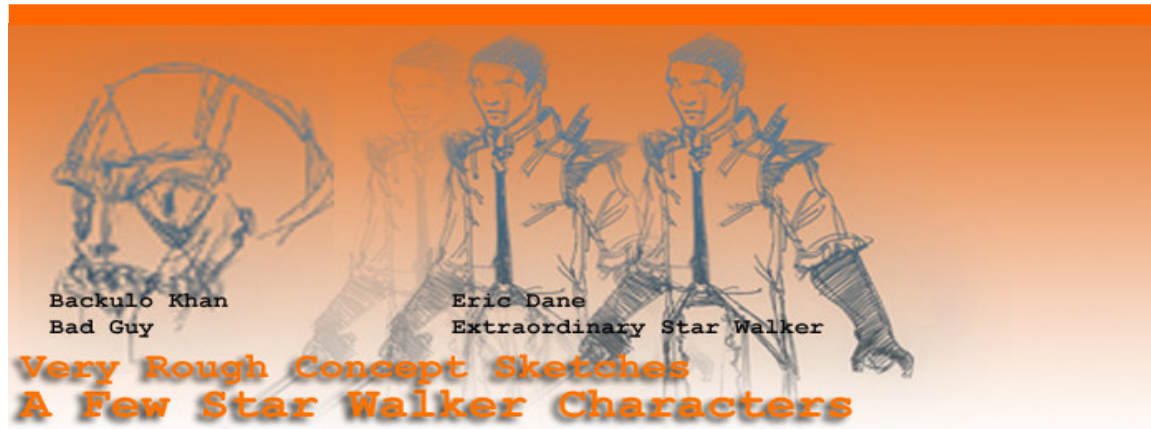
That's one of those funny things that ring of synchronicity, those little signs that tell us when certain things are so inter-related that they must be pre-destined to be, in some way. I don't think I ever told Eric this, but originally *Star Walker* was called *Star Doors*. Not nearly as enigmatic or dramatic as *Star Walker*. Thank God for the artistic process (he laughs). But to answer your question more specifically, the name came from a kind of literary osmosis. In other words, the more I did the research, the more I developed the story, the more it became obvious that it was a huge vision that was about world history, the human condition, our spiritual development as a species, the role of archeology in confirming the Holy Bible, the physics of the world we live in, the physics of possible time travel, inter-dimensional travel, our relationship to the realities of our dimension, and God's orchestration of it all. The name *Star Walker* suggest adventures dealing with all of these things on a very grand scale, which is exactly what it does and is. The name Eric Dane is an important character in *Star Walker*. We see him in the year 2012 from the immense *Star Walker* Time Line. That name definitely comes from Eric's first name as a tribute to his work as an artist, in the form of a fellow actor, fellow writer and friend.

### **What locations could be possible for a movie version of Star Walker?**

There is a chapter in the book version that takes place on the highest mountain in Africa called Kilimanjaro. It's located between Tanzania and Kenya. In the *Star Walker* story there are some very interesting and intriguing things that happen there in the late 1800's involving an African woman. This woman is destined to become a slave in America and as it turns out she becomes a key element in the *Star Walker*

Time Line. And then mysterious events happen on the Kilimanjaro mountain again in 1921 that I will definitely include in the script version. Some other key locations are London, Spain, Paris France, Jerusalem, other parts of the Middle East, the Mediterranean Sea, New York, San Francisco, Roswell New Mexico, the ancient Teotihuacán ruins in Mexico, the Sea of Tranquility on the moon, Cairo and the Great Pyramids of Egypt, just to name a few. Not to mention the exotic worlds and moons presented in the other dimension not known outside of this dimension of earth as we know it today.

### **Have you been talking to actors lately to act in the Star Walker movie?**



Not quite, it's still too early for that just yet. But that's not to say that Eric and I have not thrown certain names back and forth, or spoken to some actors we know personally who we feel would be a great addition to a phenomenal Star Walker cast. I can say that noted veteran actor Vernon Wells (*Road Warrior*, *Commando*, *Innerspace*, and the upcoming - *The Strange New Case of Dr. Jekyll and Mr. Hyde*), does the narration on the Star Walker Website Promo and he'll be more involved in a longer promo version in the future. He's a very good actor with a strong screen presence. So I would definitely love it if he were to agree to participate in the upcoming movie version. I think he'd be great to cast as Sandow 3, or the renegade Star Walker Ken Ju Kai known as Malachi. Once the time is right, we have no doubt that there will be many top actors and talented production staff who will be drawn to the Star Walker movie and franchise. It will be one of the most incredible, exciting and exhilarating movies you've ever seen. And it will absolutely not just entertain you, but move you in ways that might surprise you.

### **Can you imagine directing the project by yourself?**

Thanks for your vote of confidence Marco. I hadn't really thought about directing the first movie version myself. Many screenwriters have made smooth transitions to directing. I mean, if you have the technical aptitude, understand the authorship process of directing, and the film production process, you can turn in a very accurate and spectacular cut of the film. A cut that will be artistic, commercial and stimulate high profits no doubt. Who knows the true vision of the script better than the writer really? Of course you have the actor's interpretation of the work, the cinematographer as he sees it literally, and the director's invaluable contribution, but it all begins with the writer. I believe that the writer is the composer who sets the tone for all of those artistic nuances added by the incredible talents mentioned above. And I'm sure that I'll definitely be directing some of the Star Walker sequels that will come in the future.

**GK your assistant is giving me the eye. I think that's my cue to end this interview. It's obvious you have a lot of work to do. I want to thank you for giving us such an in-depth look at Star Walker and some of the other projects you're also working on.**

It's been my pleasure Marco. Thanks for letting me share all of this with you and the readership. And as the Star Walker Ken Ju Kai would say, "Yahweh with Us".



Pictured above, Eric on the set with George Lucas behind the camera, lining up a shot. The photo to the far right is journalist Marco Froemter (wearing light grey shirt) pressing Eric for more details about Star Walker. However, Eric says he is sworn to secrecy, for now.

### **Star Walker sounds like great fun. How will it be different from other projects?**

There is a lot of spirituality in Star Walker and hopefully it will teach non believers a thing or two about God. That God created the universe and He transcends space and time. Finally believers can have something to talk about beyond Adam and Eve, and Moses. And non believers can see the true awesomeness of God and the very real unseen dangers of the spiritual warfare happening all around us.

### **Do you think Star Walker will catch on for the audience?**

Of course it will catch on, and in a big way. Star Walker has a bigger audience than Star Wars, the story is bigger than Star Wars. Also it will appeal to both mainstream, or secular and religious people all over the world.

### **What do you think excites people and inspires them to see a movie in the end?**

Star Walker has all the elements of a great Sc-fi Action Adventure series but it's so much more in depth. It's like a cross between *Star Wars*, *Star Trek*, and *Stargate* meets *The Matrix*, *The Chronicles of Narnia*, and *Raiders of the Lost Ark*! It really is an incredibly entertaining story. People will be able to identify with it, and relate it to their own everyday life. And some people will definitely be inspired by it.



### **Have you been active in the movie business lately?**

Last year I wrote, edited, and directed a movie "*The Melashenkos: God's Leading Through the Generations*" that won a special Golden Halo Award from the Southern California Motion Picture Council for having positive moral family values.

I'm also writing a book with G. K. Holland about my early days in my show business career and working with George Lucas called, "*Growing up on Skywalker Ranch*". It involves the struggles I had to go through to work with Lucasfilm Ltd. And we've already mentioned "*The Legend of Miracle Alley*" movie project. Recently I founded a new innovative concept called ShowBizTools.Org, or as we refer to it "The industry Coop", or "The SBT". It is a place for Actors, Singers, and Entertainers to learn how to make it in show business and providing them with all the tools they need from there own website portal in order to promote themselves. This includes providing them with the acting/singing lessons and training they need to hone their craft. Once a month we will also be presenting them to real industry icons in special, unique talent showcases.

### **What inspired you to start up the Show Biz Tools Website?**

It's because I was sick of hearing about these tuition based academies and talent and model scouting companies that charge would be hopefuls and newbie's to Hollywood three thousand dollars for a simple eight weeks of acting lessons! Also these so called talent scout and model management websites that claim to promote someone yet, they have thousands of people on the same website. Then they charge someone a thousand dollars for it and but it really only serves their company. I'm just sick of them ripping people off. So I recently formed this cooperative which consists of a lot of not only well known established famous Actors, but also Dancers & Singers. Venum is will help us out with Dancers is a well known industry veteran who has just recently was seen on Dancing with the Stars but has worked with almost everyone from Destiny's Child, Janet Jackson, Jennifer Lopez, Shania Twain to Rickey Martin and Moby. It is a great undertaking and a lot of work. The website is also a not for profit and can be found at [www.showbiztools.org](http://www.showbiztools.org).

### **When can the first official Star Walker project be expected?**

We plan to have the movie in pre-production within the next couple of years. And I know GK's also busy writing the first Star Walker novel, which will more than likely come out before the movie. When you're building a whole new franchise and something as exciting and big as Star Walker, it takes time.

**Eric thank you for your time and helping catching us all up to speed with all your current projects. But I have to say I'm really looking forward to eventually seeing Star Walker!**

Thank you Marco. Star Walker is gonna be a blast!

About the interviewer: Mr. Marco Froemter is a noted European journalist who has written numerous articles which have been published around the world. He is also the former editor and senior writer of Star Wars Europe magazine since 1998. He makes regular contributions to Starwars.com and IndianaJones.com. This is his first contribution to the Star Walker website.